



2016 - 2017 Academic Junior High Decathlon

## Fine Arts Individual Subject Test Study Guide



Fine Arts Individual Subject Test Study Guide  
created by Education Test Creators  
Based on *Gospel Figures in Art*  
by Stefano Zuffi



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## 2017 AJHD Fine Arts Individual Subject Test: Quizlet Classroom Instructions

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- J For access to the Quizlet.com classroom for the 2017 Fine Arts Individual Subject Test, go to <https://quizlet.com/> and click on the “Sign Up” tab to create your own account.
- J Once you have set up your account, click on the “[continue to free Quizlet](#)” tab (in small letters located below the “Add superpowers to your account!” banner) to access the free version of the Quizlet.com classroom.
- J Use the link below to go directly to the 2017 AJHD Fine Arts Individual Subject Test classroom or type in 2017 AJHD Fine Arts Individual Subject Test in the search field and click on the Classroom tab to locate the classroom.

<https://quizlet.com/class/3320091/>

- J Once you reach the 2017 AJHD Fine Arts Individual Subject Test classroom, click on the “Request to Join” button. A message will be sent to Education Test Creators to add you to the classroom. Please note that it may take up to two days for your “Request to Join” to be approved and activated.
- J In the classroom, you will find files to access for practice. Click on the title of the file to access the information.
- J Note the icons at the top of the Quizlet page. Try out the different study aids by clicking on an icon.
  - Cards = flashcards
  - Learn = fill-in quizzes
  - Speller = pronounces word and asks for its spelling
  - Test = short-answer, multiple-choice, and true/false tests
  - Scatter = match terms to definitions
  - Race = game based on the terms
- J For help with using the Quizlet.com site, click on your username in the upper right hand corner of the home page. Click on the “Help Center” tab on the dropdown menu.

Have fun and check for updates to the classroom!

*2017 IT Fine Arts – Vocabulary List*

**Art Terms**

**composition (G) -**

**medium (G) -**

**proportion (G) -**

**three-dimensional (G) -**

**two-dimensional (G) -**

**vanishing point (G) -**

**The Evangelists and Their Symbols**

**allegory** (13) -

**altarpiece** (20) -

**ambulatory** (11) -

**background** (10) -

**benediction** (13) -

**canons** (10) -

**Classical** (19) -

**cloister** (11)

**ecclesiastic** (19) -

**euangelion** (10) -

**Humanism** (19) -

**lectern** (14) –

**missal** (9) -

**perspective** (21) –

*2017 IT Fine Arts – Vocabulary List*

**predella** (14)

**Romanesque** (11) -

**standard** (13) -

**symbol** (12) -

**synoptic Gospels** (10) -

**tetramorph** (12) -

**triptych** (22) -

**votive image** (21) -

**The Public Life of Jesus**

**allusion** (196) -

**Baroque** (196) -

**bestiary** (169) -

**characterization** (179) -

**classicism** (180) -

**fresco** (167) -

**genre scene** (193) -

**habit** (170) -

**iconography** (176) -

**masterpiece** (176) -

**medieval** (169) -

**metaphor** (182) -

**middle ground** (174) -

**model** (171) -

*2017 IT Fine Arts – Vocabulary List*

**mood** (179) -

**mosaic** (182) -

**narrative** (179) -

**psalter** (168) -

**Renaissance** (196) -

**secular** (175) -

**setting** (179) -

**superimpose** (189) -

**theme** (168) –

**Miracles and Parables**

**bas-relief** (232) -

**caricature** (207) -

**Counter-Reformation** (212) -

**engraving** (222) -

**Gothic** (232) –

**lazzaretto** (234) -

**Middle Ages** (206) –

**portrait** (208) -

**Realism** (223) -

**Reformation** (210) –

**statue** (232) -

**symmetrical** (232) -



## The Evangelists and Their Symbols

Chapter	Title of Artwork	Artist	Period	Notes	Museum
Intro.	<i>God in Majesty</i>				
The Canonical Gospels	<i>Tables of the Eusebian Canons</i>				
	<i>Tables of the Eusebian Canons</i>				
The Evangelists	<i>Christ Blessing</i>				
	<i>Cross between the Four Evangelists</i>				
	<i>Altar of the Coronation of the Virgin</i>				
Matthew	<i>Saint Matthew and the Angel</i>				
	<i>Saint Matthew and the Angel</i>				
	<i>The Four Evangelists: Saint Matthew</i>				
Mark	<i>Saint Mark</i>				
	<i>The Lion of Saint Mark</i>				
Luke	<i>Saint Luke Painting the Madonna</i>				
	<i>Saint Luke</i>				
John	<i>Saint John on Patmos</i>				
	<i>Saint John the Evangelist</i>				

## The Public Life of Jesus

Chapter	Title of Artwork	Artist	Period	Notes	Museum
Intro.	<i>Jesus Healing the Hemorrhaging Woman</i>				
	<i>The Calling of Saint Matthew</i>				
The Temptations	<i>The First Temptation of Christ</i>				
	<i>Christ in the Wilderness</i>				
	<i>The Temptation of Christ</i>				
	<i>The Temptation on the Mountain</i>				
The Miraculous Draft of Fishes	<i>The Miraculous Draft of Fishes</i>				
	<i>Christ Walks upon the Water</i>				
	<i>The Miraculous Draught of Fishes</i>				
The Calling of the Apostles	<i>The Calling of Saint Matthew</i>				
	<i>The Calling of Zebedee's Sons</i>				
	<i>The Calling of Saint Matthew</i>				
Christ and the Woman of Samaria	<i>Christ and the Woman of Samaria</i>				
	<i>Christ and the Woman of Samaria</i>				
Christ and the Canaanite Woman	<i>Christ and the Canaanite Woman</i>				

## The Public Life of Jesus

Chapter	Title of Artwork	Artist	Period	Notes	Museum
The Bark	<i>The Calming of the Storm</i>				
	<i>Christ Calms the Storm</i>				
Christ Walking upon the Water	<i>Christ Walks upon the Water</i>				
	<i>The Miraculous Draft of Fishes</i>				
The Multiplication of the Loaves and Fishes	<i>The Multiplication of the Loaves and Fishes</i>				
	<i>The Miracle of the Loaves and Fishes</i>				
The Supper in the House of Simon	<i>Supper in the House of the Pharisee</i>				
	<i>Mary Magdalene in the House of Simon</i>				
	<i>Supper in the House of Simon</i>				
Christ in the House of Martha and Mary	<i>Christ in the House of Martha and Mary</i>				
	<i>Christ in the House of Martha and Mary</i>				
	<i>Christ in the House of Martha and Mary</i>				

## The Public Life of Jesus

Chapter	Title of Artwork	Artist	Period	Notes	Museum
Christ Commissioning the Apostles	<i>Commissioning the Apostles</i>				
The Tribute Money	<i>Christ and the Coin</i>				
	<i>The Tribute Money</i>				
Christ Blessing the Children	<i>Christ Blessing the Children</i>				
The Woman Taken in Adultery	<i>Christ and the Adulteress</i>				
	<i>The Woman Taken in Adultery</i>				
	<i>Christ and the Woman Taken in Adultery</i>				
The Transfiguration	<i>The Transfiguration</i>				
	<i>The Transfiguration</i>				

## Miracles and Parables

Chapter	Title of Artwork	Artist	Period	Notes	Museum
The Marriage at Cana	<i>The Parable of the Marriage Feast</i>				
	<i>The Marriage at Cana</i>				
	<i>The Marriage at Cana</i>				
	<i>The Marriage at Cana</i>				
The Healing of the Paralytics	<i>The Healed Paralytic with His Bed</i>				
	<i>Christ Healing the Paralytic at the Pool of Bethesda</i>				
The Widow's Son	<i>Christ Raises the Son of the Widow of Nain</i>				
	<i>The Resurrection of the Widow's Son</i>				
Christ Healing a Blind Man	<i>Christ Healing a Blind Man</i>				
	<i>The Healing of a Blind Man</i>				
The Raising of Lazarus	<i>The Raising of Lazarus</i>				
	<i>The Raising of Lazarus</i>				
	<i>The Raising of Lazarus</i>				
	<i>The Raising of Lazarus</i>				

## Miracles and Parables

Chapter	Title of Artwork	Artist	Period	Notes	Museum
The Good Samaritan	<i>The Good Samaritan</i>				
	<i>The Good Samaritan</i>				
	<i>The Good Samaritan</i>				
The Lost Coin	<i>The Parable of the Lost Coin</i>				
The Prodigal Son	<i>The Prodigal Son</i>				
	<i>The Happy Couple</i>				
	<i>The Prodigal Son</i>				
	<i>The Return of the Prodigal Son</i>				
	<i>The Return of the Prodigal Son</i>				
	<i>The Return of the Prodigal Son</i>				
The Parable of the Blind	<i>The Parable of the Blind</i>				
The Parable of the Sower	<i>The Parable of the Sower</i>				

## Miracles and Parables

Chapter	Title of Artwork	Artist	Period	Notes	Museum
The Wise and the Foolish Virgins	<i>Three Wise Virgins</i>				
Weeds among the Wheat	<i>The Sower of Weeds</i>				
The Rich Man and Lazarus	<i>The Bosom of Abraham</i>				
	<i>Lazarus and the Rich Man</i>				

**2017 IT Fine Arts – *Gospel Figures in Art*  
Review Questions**

**The Evangelists and Their Symbols**

1. What are the four figures that surround the central figure of Jesus in Enguerrand Quarton's *God in Majesty*? \_\_\_\_\_ (8)
2. In Carlo Dolci's *Saint Matthew and the Angel*, what is the angel in the painting doing?  
\_\_\_\_\_ (9)

**The Canonical Gospels**

1. Who compiled the canons in the sixth century A.D. into synoptic tables?  
\_\_\_\_\_ (10)
2. What is the Greek word for gospel? \_\_\_\_\_ (10)
3. What is the literal meaning of the word *gospel*? \_\_\_\_\_ (10)
4. When did the word *gospel* come to mean each of the four books in the Bible that describe the life of Jesus? \_\_\_\_\_ (10)
5. Who wrote the four Gospels? \_\_\_\_\_ (10)
6. Why are the Gospels of Matthew, Mark, and Luke called the synoptic Gospels?  
\_\_\_\_\_  
\_\_\_\_\_ (10)
7. What is the Vulgate? \_\_\_\_\_  
\_\_\_\_\_ (10)



**2017 IT Fine Arts – *Gospel Figures in Art*  
Review Questions**

8. John's Gospel differs from the synoptic Gospels in \_\_\_\_\_  
\_\_\_\_\_. (11)
9. The *Tables of the Eusebian Canons* appear as illustrations in \_\_\_\_\_. (10)
10. What is unusual about the pages in the School of Oveido's *Tables of the Eusebian Canons*?  
\_\_\_\_\_. (10)
11. What is the symbol of Saint Luke? \_\_\_\_\_ (11)
12. What is the symbol of Saint John the Apostle? \_\_\_\_\_ (11)
13. In the *Tables of the Eusebian Canons*, the Gospels are separated by \_\_\_\_\_. (11)
14. The decorated columns in the *Tables of the Eusebian Canons* are patterned after \_\_\_\_\_  
\_\_\_\_\_. (11)
15. What do the horizontal lines in the *Tables of the Eusebian Canons* denote?  
\_\_\_\_\_ (11)
16. In the *Tables of the Eusebian Canons*, what word shows the conclusion of the text of each  
Gospel? \_\_\_\_\_ (11)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

**The Evangelists**

1. The symbols for the four evangelists, Matthew, Mark, Luke, and John, originated from a description in what passage of the Bible? \_\_\_\_\_ (12)
2. Who first described the symbolism of the tetramorphs in the passage from Revelation?  
\_\_\_\_\_ (12)
3. According to Saint Irenaeus, what ideas are symbolized in the form of the lion, ox, man, and eagle of the tetramorphs? \_\_\_\_\_  
\_\_\_\_\_ (12)
4. In the late fourth century, who associated the tetramorphs with the evangelists?  
\_\_\_\_\_ (12)
5. Why is Saint Matthew associated with the symbol of an angel? \_\_\_\_\_  
\_\_\_\_\_ (12)
6. What animal symbolized Saint Mark? \_\_\_\_\_ (12)
7. Why is Luke associated with the symbol of the ox? \_\_\_\_\_  
\_\_\_\_\_ (12)
8. What image is used to symbolize the *Agnes Dei*? \_\_\_\_\_ (12)
9. In Fernando Gallego's painting *Christ Blessing*, what gesture does Jesus make that is a traditional sign of a benediction? \_\_\_\_\_  
\_\_\_\_\_ (13)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

10. On what side of Jesus are symbols or representations of good typically found?  
\_\_\_\_\_ (13)
11. What does the figure to the right of Jesus in the painting *Christ Blessing* symbolize?  
\_\_\_\_\_ (13)
12. When Jesus is seated on a throne, he is said to be shown as \_\_\_\_\_  
\_\_\_\_\_ (13)
13. What object is Jesus holding in Fernando Gallego's painting *Christ Blessing*?  
\_\_\_\_\_ (13)
14. In *Christ Blessing*, what allegorical figure represents the Law of Moses? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (13)
15. In the predella of *The Altar of the Coronation of the Virgin*, what differences are there between the carving of Saint John and the other three evangelists? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (14-15)
16. What is a predella? \_\_\_\_\_  
\_\_\_\_\_ (14)
17. What is unusual about the way Saint Luke is depicted in the *Altar of the Coronation of the Virgin*? \_\_\_\_\_ (15)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

**Matthew**

1. What was Matthew's occupation before he became an apostle? \_\_\_\_\_ (16)
2. Which of the four Gospels is the oldest? \_\_\_\_\_ (16)
3. What makes the Gospel of Matthew a common reference for religious art? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (16)
4. In both Caravaggio's *Saint Matthew and the Angel* and Guido Reni's *The Four Evangelists: Saint Matthew*, Matthew is painted looking at \_\_\_\_\_. (16 -17)
5. In Caravaggio's *Saint Matthew and the Angel*, what gesture is the angel making?  
\_\_\_\_\_. (17)

**Mark**

1. Approximately when did Mark compose his Gospel? \_\_\_\_\_ (18)
2. Mark's Gospel is based on the direct testimony of \_\_\_\_\_. (18)
3. Mark served as the Apostle Peter's \_\_\_\_\_. (18)
4. What biblical account begins the Gospel of Mark? \_\_\_\_\_ (18)
5. What event in Jesus' life does the Gospel of Mark serve as the primary source for artistic inspiration? \_\_\_\_\_ (18)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

6. In Vittore Carpaccio's *The Lion of Saint Mark*, what identifies the lion as a symbol for Saint Mark? \_\_\_\_\_  
\_\_\_\_\_ (18)
7. What is the name of the head covering the figure of Mark wears in the altar panel from the monastery of Maulbronn? \_\_\_\_\_ (19)
8. Why is it unusual for Mark to be depicted wearing a miter? \_\_\_\_\_  
\_\_\_\_\_ (19)
9. What animal crouches at Mark's feet in the panel *Saint Mark* from the monastery of Maulbronn? \_\_\_\_\_ (19)
10. Why are the lions in Renaissance and medieval European art not often portrayed realistically?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (19)
11. What ancient legend gives rise to the connection between Saint Mark and the symbol of a lion?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (19)

**2017 IT Fine Arts – *Gospel Figures in Art*  
Review Questions**

**Luke**

1. Who is the patron saint of artists? \_\_\_\_\_ (20)
  
2. Luke is the author of \_\_\_\_\_ . (20)
  
3. For whom were the Gospel of Luke and the Acts of the Apostles written?  
\_\_\_\_\_ (20)
  
4. What did Saint Luke use as the primary source for his Gospel? \_\_\_\_\_ (20)
  
5. The Gospel of Luke contains many scenes from \_\_\_\_\_  
\_\_\_\_\_. (20)
  
6. What details in the Master of the Augustinian Altarpiece's *Saint Luke Painting the Madonna* indicate that it is an artwork from a northern European painter? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (21)
  
7. What is unique about the perspective in *Saint Luke Painting the Madonna*?  
\_\_\_\_\_ (21)

**2017 IT Fine Arts – *Gospel Figures in Art*  
Review Questions**

**John**

1. John was the son of \_\_\_\_\_ . (22)
2. What books of the Bible are attributed to John? \_\_\_\_\_  
\_\_\_\_\_ (22)
3. What saint is most often portrayed in art? \_\_\_\_\_ (22)
4. What symbols are often included in artwork of Saint John? \_\_\_\_\_  
\_\_\_\_\_ (22)
5. A chalice with a serpent is a reference to \_\_\_\_\_  
\_\_\_\_\_ . (22)
6. A parrot is sometimes used as a symbol of \_\_\_\_\_ . (23)
7. Where was Saint John when God revealed to him the apocalypse included in the Book of Revelation? \_\_\_\_\_ (23)
8. In traditional iconography, Saint John is depicted as \_\_\_\_\_ . (23)
9. Who painted *Saint John on Patmos*? \_\_\_\_\_ (22)
10. Who painted *Saint John the Evangelist* for the *Donne Triptych*? \_\_\_\_\_ (22)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

**The Public Life of Jesus**

1. What type of art technique was used for *Jesus Healing the Hemorrhaging Woman*? \_\_\_\_\_ (166)  
\_\_\_\_\_

2. Where is Caravaggio's *The Calling of Saint Matthew* found? \_\_\_\_\_ (166)  
\_\_\_\_\_

**The Temptations**

1. After what event in Jesus' life did he experience the devil's temptations? \_\_\_\_\_ (168)  
\_\_\_\_\_

2. What are the episodes in the temptations of Jesus? \_\_\_\_\_ (168)  
\_\_\_\_\_  
\_\_\_\_\_

3. What are the devil's three temptations? \_\_\_\_\_ (168)  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. What gospels include the temptations of Jesus? \_\_\_\_\_ (168)

5. Why is a stag often included in the animals surrounding Jesus during his isolation in the desert? \_\_\_\_\_ (169)  
\_\_\_\_\_

6. In art, what does a hand resting on a cheek represent? \_\_\_\_\_ (169)  
\_\_\_\_\_



**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

7. Who painted *Christ in the Wilderness*? \_\_\_\_\_ (169)
8. In Juan de Flandes' *The Temptation of Christ*, what object is the devil holding?  
\_\_\_\_\_ (170)
9. What scenes are depicted in Juan de Flandes' *The Temptation of Christ*? \_\_\_\_\_  
\_\_\_\_\_ (170)
10. In Duccio di Buoninsegna's *The Temptation on the Mountain*, the devil is depicted with  
\_\_\_\_\_. (171)
11. Duccio di Buoninsegna's *The Temptation on the Mountain* depicts what moment during the  
temptations of Christ? \_\_\_\_\_  
\_\_\_\_\_ (171)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

**The Miraculous Draft of Fishes**

1. Who are often depicted in artwork of the Miraculous Draft of Fishes? \_\_\_\_\_  
\_\_\_\_\_. (172)
  
2. What is the primary source for the Miraculous Draft of Fishes? \_\_\_\_\_ (172)
  
3. In Jacopo Bassano's *The Miraculous Draft of Fishes*, what identifies the figure of Jesus?  
\_\_\_\_\_  
\_\_\_\_\_. (172)
  
4. What type of artwork is *Christ Walks upon the Water* from the Benevento Cathedral?  
\_\_\_\_\_ (173)
  
5. What scene appears in the middle ground of Joachim Beuckelaer's *The Miraculous Draught of Fishes*?  
\_\_\_\_\_  
\_\_\_\_\_ (174)
  
6. In Joachim Beuckelaer's *The Miraculous Draught of Fishes*, what figure is depicted standing on the seashore, waiting for Peter to join him? \_\_\_\_\_ (174)
  
7. In Joachim Beuckelaer's *The Miraculous Draught of Fishes*, what scene appears in the foreground of the painting? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (174-175)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

**The Calling of the Apostles**

1. Beginning in the seventeenth century, artwork depicting Matthew's calling often included images of \_\_\_\_\_.(176)
2. What is another name for the Apostle Matthew? \_\_\_\_\_ (176)
3. What objects are usually included in paintings of Matthew's calling? \_\_\_\_\_ (176)
4. In 1621, who painted *The Calling of Matthew*? \_\_\_\_\_ (176)
5. What Gospel did Marco Basaiti follow for his painting *The Calling of Zebedee's Sons*?  
\_\_\_\_\_ (177)
6. Who is the patron saint of pilgrims? \_\_\_\_\_ (177)
7. What figure kneels before Jesus in Marco Basaiti's *The Calling of Zebedee's Sons*?  
\_\_\_\_\_ (177)
8. In Marco Basaiti's *The Calling of Zebedee's Sons*, what gesture does the figure of John make that sometimes recurs in images of the Last Supper? \_\_\_\_\_  
\_\_\_\_\_ (177)
9. The coins scattered on the floor in Guido Cagnacci's painting, *The Calling of Saint Matthew*, represents \_\_\_\_\_.(178)
10. What is unusual in the way Cagnacci depicts Jesus in *The Calling of Saint Matthew*? \_\_\_\_\_  
\_\_\_\_\_ (178)

**2017 IT Fine Arts – *Gospel Figures in Art*  
Review Questions**

**Christ and the Woman of Samaria**

1. What type of details in Gospel stories translate into art? \_\_\_\_\_  
\_\_\_\_\_ (179)
2. After Mary Magdalene and the Madonna, what woman from the Gospels is most often depicted in art? \_\_\_\_\_ (179)
3. Where does Jesus meet the woman of Samaria? \_\_\_\_\_ (179)
4. What two parts of the story of Jesus and the woman of Samaria are most often depicted in art?  
\_\_\_\_\_  
\_\_\_\_\_ (179)
5. What museum's collection includes Juan de Flandes' painting *Christ and the Woman of Samaria*? \_\_\_\_\_ (179)
6. What are the meaning of the gestures Jesus makes in Carracci's *Christ and the Woman of Samaria*? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (180)
7. What does the jug of water symbolize? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (180)
8. Who is depicted in Carracci's *Christ and the Woman of Samaria*? \_\_\_\_\_  
\_\_\_\_\_ (180)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

**Christ and the Canaanite Woman**

1. Most of the art depicting Jesus and the Canaanite woman focuses on \_\_\_\_\_  
\_\_\_\_\_. (181)
2. What Gospels serve as the sources for the story of Jesus and the Canaanite woman?  
\_\_\_\_\_ (181)
3. Who painted *Christ and the Canaanite Woman*? \_\_\_\_\_ (181)
4. Who witnesses the conversation between Jesus and the Canaanite woman?  
\_\_\_\_\_ (181)

**The Bark**

1. What is the *Bark*? \_\_\_\_\_ (182)
2. What makes it easy to identify paintings of the calming of the storm? \_\_\_\_\_  
\_\_\_\_\_ (182)
3. What type of artwork is *The Calming of the Storm*, located in the Basilica of San Marco, Venice?  
\_\_\_\_\_ (182)
4. During what period in history did the story of the calming of the storm have a resurgence as a  
subject in art? \_\_\_\_\_ (182)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

**Christ Walking upon the Water**

1. In art, what apostle is often depicted jumping from a fishing boat into the water to reach Jesus?  
\_\_\_\_\_ (184)
  
2. In paintings of Christ walking upon the water, what is the difference in the images of Jesus appearing to his apostles early in his public ministry versus after his Resurrection?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (184)
  
3. What symbol distinguishes the fishermen as Apostles? \_\_\_\_\_  
\_\_\_\_\_ (185)
  
4. What is the setting for the landscape featured in Konrad Witz's *The Miraculous Draft of Fishes*? \_\_\_\_\_  
\_\_\_\_\_ (185)
  
5. Who painted *Christ Walks upon the Water*? \_\_\_\_\_ (184)
  
6. How do the images in Jacopo Tintoretto's *Christ Walks upon the Water* differ from the images in Konrad Witz's *The Miraculous Draft of Fishes*? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (184-185)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

**The Multiplication of the Loaves and Fishes**

1. Who painted *The Multiplication of the Loaves and Fishes*? \_\_\_\_\_  
\_\_\_\_\_ (186-187)
  
2. In Pedro Orrente's *The Multiplication of the Loaves and Fishes*, what gesture is Jesus making?  
\_\_\_\_\_. (187)
  
3. Approximately how many people were present at the miracle of the multiplication of loaves?  
\_\_\_\_\_ (187)
  
4. In Pedro Orrente's *The Multiplication of the Loaves and Fishes*, who approaches Jesus with an offering of two small fish? \_\_\_\_\_ (187)
  
5. What makes the figure of Jesus stand out from the crowd of people surrounding him in Giovanni Lanfranco's painting of *The Multiplication of the Loaves and Fishes*? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (186)
  
6. How does this differ in the way Pedro Orrente portrays Jesus in his painting of *The Multiplication of the Loaves and Fishes*? \_\_\_\_\_  
\_\_\_\_\_ (187)
  
7. Who is the apostle depicted next to the boy in Pedro Orrente's *The Multiplication of the Loaves and Fishes*? \_\_\_\_\_ (187)

**2017 IT Fine Arts – *Gospel Figures in Art*  
Review Questions**

**The Supper in the House of Simon**

1. Who is the key figure in paintings of the supper in the house of Simon?  
\_\_\_\_\_ (188)
  
2. What does Mary Magdelene use to anoint the feet of Jesus? \_\_\_\_\_  
\_\_\_\_\_ (188)
  
3. Mary Magdelene dries Jesus' feet with her hair as a sign of \_\_\_\_\_  
\_\_\_\_\_. (189)
  
4. What setting does the Gospel of John give for the story of Mary Magdelene washing Jesus' feet? \_\_\_\_\_  
\_\_\_\_\_ (188)
  
5. In both *Supper in the House of the Pharisee* and *Mary Magdelene in the House of Simon*, what gesture does Jesus make to Mary Magdelene? \_\_\_\_\_ (188-189)
  
6. In Paolo Veronese's *Supper in the House of Simon*, who rises from his seat in protest at the appearance of Mary Magdelene? \_\_\_\_\_ (191)
  
7. In Paolo Veronese's *Supper in the House of Simon*, how are the apostles and Jesus dressed in contrast to the other people in the painting? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (190)



**2017 IT Fine Arts – Gospel Figures in Art**  
**Review Questions**

8. What is unique about the architectural elements included in the background of Veronese's *Supper in the House of Simon*? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_. (190-191)
9. Who is seated next to Jesus in Veronese's *Supper in the House of Simon*? \_\_\_\_\_ (190)
10. Why did Veronese leave the center of the painting free of figures? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_. (190-191)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

**Christ in the House of Martha and Mary**

1. What geometric shape did Jan Vermeer use to arrange the figures in the composition of his painting *Christ in the House of Martha and Mary*? \_\_\_\_\_ (192)
2. Who is often depicted sitting lower than Jesus in paintings of Jesus' visit to the home of Mary and Martha? \_\_\_\_\_ (193)
3. What is the gospel source for the story of Mary, Martha, and Jesus? \_\_\_\_\_ (192)
4. Who is the patron saint of housework? \_\_\_\_\_ (193)
5. The dog painted next to Martha in Peter Paul Rubens' and Jan Peeter Brueghel's *Christ in the House of Martha and Mary* symbolizes \_\_\_\_\_. (193)
6. What animals, that represent the resistance from sin, are depicted in the background of Peter Paul Rubens' and Jan Peeter Brueghel's *Christ in the House of Martha and Mary*?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (191)
7. What is a genre scene? \_\_\_\_\_ (191)
8. In Jacopo Bassano's painting *Christ in the House of Martha and Mary*, the basket of fish in the foreground is a reference to \_\_\_\_\_. (194)
9. What is the setting of Jacopo Bassano's painting *Christ in the House of Martha and Mary*? \_\_\_\_\_ (194)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

**Christ Commissioning the Apostles**

1. What is the more formal description used for the story of Jesus commissioning the Twelve Apostles? \_\_\_\_\_ (195)
  
2. What was Jesus' commission to the Twelve Apostles? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (195)
  
3. Does the Master of the Choirs' painting, *Commissioning the Apostles*, show the apostles carrying out their commissions? \_\_\_\_\_ (195)
  
4. In Master of the Choirs' painting, *Commissioning the Apostles*, what object is Jesus holding? \_\_\_\_\_ (195)
  
5. What do you think the object symbolizes? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (195)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

**The Tribute Money**

1. Who painted *Christ and the Coin*? \_\_\_\_\_ (196)
2. Where does Peter find the coin to pay taxes? \_\_\_\_\_ (197)
3. Who painted *The Tribute Money*? \_\_\_\_\_ (197)
4. What is Jesus' response to the Pharisees regarding the taxes paid to the Roman emperor?  
\_\_\_\_\_  
\_\_\_\_\_ (196)
5. During what art periods was the image of the Tribute Money widespread? \_\_\_\_\_  
\_\_\_\_\_ (196)

**Sinite parvulos**

1. What is the translation of *sinite parvulos*? \_\_\_\_\_  
\_\_\_\_\_ (198)
2. Why are there few artworks showing Jesus with children? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (198)
3. Who painted *Christ Blessing the Children*? \_\_\_\_\_ (198)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

**The Woman Taken in Adultery**

1. How do Valentin de Boulogne's *Christ and the Adulteress* and Rembrandt's *The Woman Taken in Adultery* use light to draw the viewer's eye to the central figures of Christ and the adulteress?

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ (199-200)

2. What part of the story of Christ and the adulteress is depicted in Valentin de Boulogne's *Christ and the Adulteress*? \_\_\_\_\_ (199)

3. What is the setting for Rembrandt's *The Woman Taken in Adultery*? \_\_\_\_\_ (200)

4. What is the setting for Nicolas Poussin's *Christ and the Woman Taken in Adultery*? \_\_\_\_\_ (201)

5. What part of the story of Christ and the adulteress is depicted in Nicolas Poussin's *Christ and the Woman Taken in Adultery*? \_\_\_\_\_ (201)

**2017 IT Fine Arts – *Gospel Figures in Art*  
Review Questions**

**The Transfiguration**

1. Who witnesses Christ's Transfiguration? \_\_\_\_\_ (202)
  
2. What two prophets appear with Jesus during the Transfiguration? \_\_\_\_\_ (202)
  
3. Where is the Fra. Angelico's painting *The Transfiguration* found? \_\_\_\_\_  
\_\_\_\_\_ (202)
  
4. What is the setting for Raphael's *Transfiguration*? \_\_\_\_\_ (203)
  
5. What objects does Moses hold in Raphael's *Transfiguration*? \_\_\_\_\_ (203)
  
6. What objects does Elijah hold in Raphael's *Transfiguration*? \_\_\_\_\_  
\_\_\_\_\_ (203)
  
7. Who does Jesus cure when he descends from Mount Tabor after the Transfiguration?  
\_\_\_\_\_ (203)
  
8. In Raphael's *Transfiguration*, how many apostles are depicted waiting at the foot of  
Mount Tabor for Jesus' return? \_\_\_\_\_ (203)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

**Miracles and Parables**

1. Who painted *Jesus Opens the Eyes of a Man Born Blind* for the *Maestá* altarpiece?  
\_\_\_\_\_ (205)
2. Who painted *The Parable of the Marriage Feast*? \_\_\_\_\_ (205)
3. The setting for van Amstel's *The Parable of the Marriage Feast* is \_\_\_\_\_  
\_\_\_\_\_ (204)

**The Marriage at Cana**

1. What was Jesus' first miracle? \_\_\_\_\_  
\_\_\_\_\_ (206)
2. What Gospel serves as the primary source for details of Jesus' first miracle? \_\_\_\_\_ (206)
3. What is a caricature? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (207)
4. What figure from the marriage feast at Cana is often drawn as a caricature?  
\_\_\_\_\_ (207)
5. In Veronese's *The Marriage at Cana*, who did the artist use for the faces of the musicians?  
\_\_\_\_\_  
\_\_\_\_\_ (208)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

6. Where are the musicians seated in Veronese's painting? \_\_\_\_\_  
\_\_\_\_\_ (209)
7. How does Veronese identify the figure of Jesus in his painting *The Marriage at Cana*?  
\_\_\_\_\_  
\_\_\_\_\_ (209)
8. What architectural elements are included in the background of Veronese's painting?  
\_\_\_\_\_  
\_\_\_\_\_ (208-209)
9. What function does the balustrade serve in the composition of Veronese's painting?  
\_\_\_\_\_  
\_\_\_\_\_ (208-209)
10. Who is seated to the right of Jesus in Veronese's *The Marriage of Cana*?  
\_\_\_\_\_ (209)
11. The marriage at Cana shows the Madonna in the role of \_\_\_\_\_  
\_\_\_\_\_ (209)



**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

**The Healing of the Paralytics**

1. What is the difference between the two episodes in the Gospels in which Jesus heals a paralytic? \_\_\_\_\_  
\_\_\_\_\_ (210)
2. What chapel in Italy is dedicated to the miracle of Jesus healing the paralytic in Capernaum? \_\_\_\_\_ (210)
3. In Jan van Hemessen's *The Healed Paralytic with His Bed*, does the artist depict Jesus in the painting? \_\_\_\_\_ (210)
4. How may the setting of van Hemessen's *The Healed Paralytic with his Bed* be determined? \_\_\_\_\_  
\_\_\_\_\_ (210)
5. How may the setting of Murillo's *Christ Healing the Paralytic at the Pool of Bethesda* be determined? \_\_\_\_\_  
\_\_\_\_\_ (211)
6. What celestial figure is shown in the sky above the Pool of Bethesda in the background of Murillo's *Christ Healing the Paralytic at the Pool of Bethesda*? \_\_\_\_\_ (211)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

**The Widow's Son**

1. In the accounts of Jesus' miracles, how many times did he raise a person from the dead?  
\_\_\_\_\_ (212)
  
2. Who did Jesus raise from the dead? \_\_\_\_\_  
\_\_\_\_\_ (212)
  
3. What is the main theme of Veronese's painting *The Resurrection of the Widow's Son*?  
\_\_\_\_\_ (213)
  
4. Why is Veronese's painting *The Resurrection of the Widow's Son* sometimes confused for the healing of the hemorrhaging woman? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (213)
  
5. In contrast to Veronese's painting, Domenico Fiasella painted the widow's son \_\_\_\_\_  
\_\_\_\_\_. (212)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

**Christ Healing a Blind Man**

1. What is the message imparted in John's account of Jesus healing the blind man? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (214)
  
2. What action does Jesus take to cure the blind man? \_\_\_\_\_  
\_\_\_\_\_ (214)
  
3. Where does Jesus send the blind man to wash the mud from the blind man's eyes?  
\_\_\_\_\_ (214)
  
4. What is the name of the blind man Jesus cures? \_\_\_\_\_ (214)
  
5. Duccio di Buoninsegna painted *The Healing of a Blind Man* as a panel for \_\_\_\_\_  
\_\_\_\_\_. (215)
  
6. What is unique about Duccio di Buoninsegna's painting of *The Healing of the Blind Man*?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (215)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

**The Raising of Lazarus**

1. In artwork depicting the raising of Lazarus, is it common for artists to display Jesus' sorrow on the news of Lazarus' death? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (216)
2. What painting of *The Raising of Lazarus* shows Lazarus completely wrapped in burial cloths? \_\_\_\_\_ (217)
3. Why are the women's faces covered in Giotto's *The Raising of Lazarus*? \_\_\_\_\_  
\_\_\_\_\_ (217)
4. In Giotto's *The Raising of Lazarus*, what gesture does Jesus make to raise Lazarus from the dead? \_\_\_\_\_ (217)
5. In Albert van Ouwater's *The Raising of Lazarus*, what is the setting of the painting? \_\_\_\_\_ (218)
6. In Ouwater's *The Raising of Lazarus*, Saint Peter stands between what two groups? \_\_\_\_\_  
\_\_\_\_\_ (218)
7. Which of Lazarus' sisters represents the contemplative life? \_\_\_\_\_ (218)
8. During what period in history were tombs often dug under the floor of churches? \_\_\_\_\_ (218)
9. What version of *The Raising of Lazarus* portrays Jesus in an energetic and determined pose and Lazarus as a muscular, healthy man? \_\_\_\_\_ (219)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

**The Good Samaritan**

1. What is a common feature of the background of paintings of *The Good Samaritan*? \_\_\_\_\_  
\_\_\_\_\_ (220)
2. What figures are often depicted in paintings of *The Good Samaritan*? \_\_\_\_\_  
\_\_\_\_\_ (220)
3. What two scenes from the parable of the Good Samaritan are most often used as inspiration for artwork? \_\_\_\_\_  
\_\_\_\_\_ (220)
4. Who did Adam Elsheimer include in his painting of *The Good Samaritan*? \_\_\_\_\_  
\_\_\_\_\_ (221)
5. What painting was based on a Rembrandt engraving? \_\_\_\_\_  
\_\_\_\_\_ (222)
6. What figure in Rembrandt's engraving was left out of Flinck's painting? \_\_\_\_\_  
\_\_\_\_\_ (222)
7. What scene from the parable of the Good Samaritan was featured in Flinck's painting? \_\_\_\_\_  
\_\_\_\_\_ (222)
8. What does the Good Samaritan give to the innkeeper? \_\_\_\_\_  
\_\_\_\_\_ (222)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

**The Lost Coin**

1. The Lost Coin is one of three interrelated parables that relate to God's mercy and the joy of finding what is lost. What are the other two parables? \_\_\_\_\_  
\_\_\_\_\_ (223)
2. Domenico Fetti's painting of *The Parable of the Lost Coin* is an example of what art style?  
\_\_\_\_\_ (223)
3. Why are paintings of the parable of the Lost Coin often confused with genre scenes?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (223)

**The Prodigal Son**

1. Who is often the central figure in artwork of the return of the prodigal son to his father?  
\_\_\_\_\_ (224)
2. Who used a self-portrait for the face of the prodigal son in the painting *The Happy Couple*?  
\_\_\_\_\_ (225)
3. Who served as the model for the woman in the painting *The Happy Couple*? \_\_\_\_\_ (225)
4. What objects symbolize excesses and squandering in *The Happy Couple*? \_\_\_\_\_  
\_\_\_\_\_ (225)
5. What type of artwork is Albrecht Dürer's *The Prodigal Son*? \_\_\_\_\_ (226)

**2017 IT Fine Arts – Gospel Figures in Art**  
**Review Questions**

6. What scene is depicted in Albrecht Dürer's *The Prodigal Son*? \_\_\_\_\_  
\_\_\_\_\_ (226)

7. Albrecht Dürer's *The Prodigal Son* shows the prodigal son kneeling next to \_\_\_\_\_. (226)

8. What are the central figures in Murillo's *The Return of the Prodigal Son*? \_\_\_\_\_  
\_\_\_\_\_ (227)

9. What scene is depicted in Guercino's *The Return of the Prodigal Son*? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (228)

10. What analogy does Guercino make between the father of the prodigal son and God?  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (228)

11. What personal tragedy was reflected in Rembrandt's painting of *The Return of the Prodigal Son*? \_\_\_\_\_ (229)

12. How does Rembrandt represent the jealousy of the elder son in his painting? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_ (229)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

**The Parable of the Blind**

1. Who painted *The Parable of the Blind*? \_\_\_\_\_ (230)
2. The parable of the blind man is a metaphor for \_\_\_\_\_  
\_\_\_\_\_. (230)
3. What figures are depicted in Pieter Bruegel the Elder's *The Parable of the Blind*? \_\_\_\_\_  
\_\_\_\_\_. (230)

**The Parable of the Sower**

1. What is realism? \_\_\_\_\_  
\_\_\_\_\_. (231)
2. Why does the parable of the sower lend itself to images of realism? \_\_\_\_\_  
\_\_\_\_\_. (231)
3. Who painted *The Parable of the Sower*? \_\_\_\_\_ (231)
4. The seeds that the farmer sows are allusions to \_\_\_\_\_  
\_\_\_\_\_. (231)



**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

**The Wise and Foolish Virgins**

1. The parable of the wise and foolish virgins is an allegory for \_\_\_\_\_. (232)
2. The parable of the wise and foolish virgins is often used in what type of artwork? \_\_\_\_\_  
\_\_\_\_\_ (232)
3. What art style and period typically portrays the wise virgins as smiling and the foolish virgins as weeping? \_\_\_\_\_ (232)
4. What type of artwork is Parmigianino's *Three Wise Virgins*? \_\_\_\_\_ (232)
5. Parmigianino's *Three Wise Virgins* is located in \_\_\_\_\_  
\_\_\_\_\_ (232)

**Weeds among the Wheat**

1. What Gospel serves as the primary source for the parable of the weeds among the wheat? \_\_\_\_\_ (233)
2. Who painted *The Sower of Weeds*? \_\_\_\_\_ (233)
3. What features reveal the identity of the farmer sowing seeds? \_\_\_\_\_  
\_\_\_\_\_ (233)
4. What do the seeds of weeds and wheat represent? \_\_\_\_\_  
\_\_\_\_\_ (233)
5. In Domenico Fetti's painting, what are the "good" farmers doing while the devil sows seeds of weeds in the field? \_\_\_\_\_ (233)

**2017 IT Fine Arts – Gospel Figures in Art  
Review Questions**

**The Rich Man and Lazarus**

1. What figures are depicted in Friedrich Pacher *The Bosom of Abraham*? \_\_\_\_\_  
\_\_\_\_\_ (234)
2. What animals are shown licking the sores on Lazarus in Jacopo Bassano's painting *Lazarus and the Rich Man*? \_\_\_\_\_ (235)
3. What part of Bassano's painting does the rich man occupy? \_\_\_\_\_  
\_\_\_\_\_ (235)
4. What part of Bassano's painting does Lazarus occupy? \_\_\_\_\_  
\_\_\_\_\_ (235)
5. What is a lazzaretto? \_\_\_\_\_  
\_\_\_\_\_ (234)
6. What Gospel serves as the source of the parable of the rich man and Lazarus?  
\_\_\_\_\_ (234)

2017 IT Fine Arts – *Gospel Figures in Art*  
Artists & Artworks Matching Worksheet #1

---

Draw a line from the artist's name to the title of his or her artworks.

Note – there may be more than one artwork listed for each artist.

Fernando Gallego

Guido Reni

Caravaggio

Vittore Carpaccio

Simone Martini

Hans Memling

Juan de Flandes

Moretto da Brescia

*The Four Evangelists: Saint Matthew*

*Saint Luke*

*Saint John the Evangelist*

*The Calling of Saint Matthew*

*Christ Blessing*

*The Temptation of Christ*

*Saint Matthew and the Angel*

*Christ and the Woman of Samaria*

*The Lion of Saint Mark*

*Christ in the Wilderness*

2017 IT Fine Arts – *Gospel Figures in Art*  
Artists & Artworks Matching Worksheet #2

---

Draw a line from the artist's name to the title of his or her artworks.

Note – there may be more than one artwork listed for each artist.

Duccio di Buoninsegna

Marco Basaiti

Guido Cagnacci

Titian

Rembrandt

Jacopo Bassano

Juan de Flandes

Moretto da Brescia

*The Calling of Saint Matthew*

*The Temptation on the Mountain*

*The Woman Taken in Adultery*

*Christ and the Canaanite Woman*

*The Calling of Zebedee's Sons*

*The Happy Couple*

*Lazarus and the Rich Man*

*Christ and the Coin*

*Supper in the House of the Pharisee*

*The Parable of the Sower*

2017 IT Fine Arts – *Gospel Figures in Art*  
Artists & Artworks Matching Worksheet #3

---

Draw a line from the painting's  
description to its title.

Jesus, dressed in a red cloak, walks  
on the waters of Lake Geneva toward  
Saint Peter.

Jesus sleeps in the bow of a boat.

Jesus holds and kisses a baby.

A boy with two fish receives a  
blessing from Jesus.

Jesus writes in the dirt.

A woman wipes Jesus' feet with her  
hair.

A man finds a coin inside a fish.

Jesus hovers in the air above  
Mount Tabor.

A man kneels in a pig sty.

*The Tribute Money*

*The Calming of the Storm*

*The Miraculous Draft of Fishes*

*The Miracle of the Loaves and Fishes*

*Mary Magdalene in the House of  
Simon*

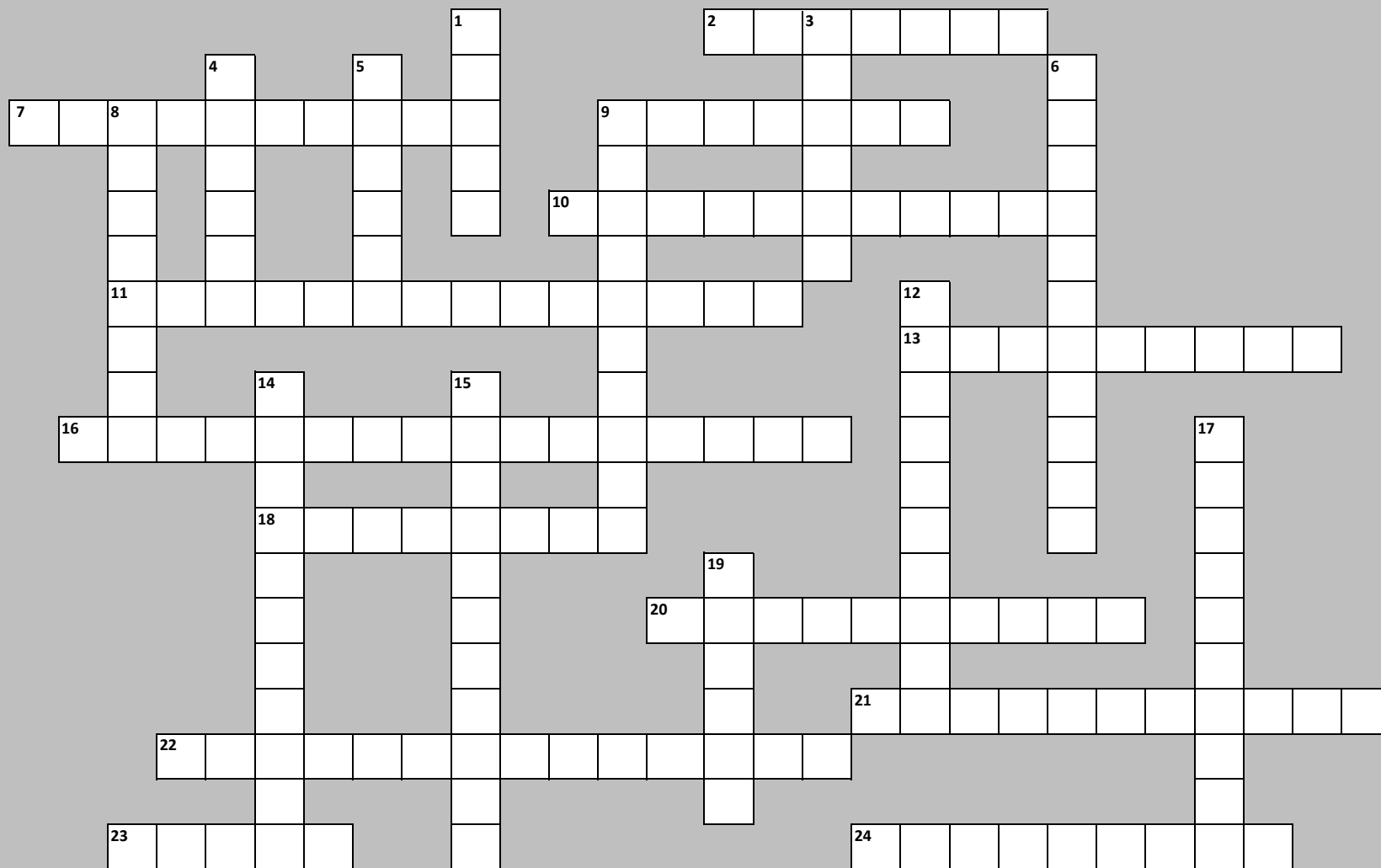
*Christ Blessing the Children*

*Christ and the Adulteress*

*The Transfiguration*

*The Prodigal Son*

### 2017 IT Fine Arts - Vocabulary Crossword Puzzle



## **ACROSS**

2. The accurate, detailed depiction in art of nature or of everyday life as it appears in real life.
7. A religious painting made for the altar of a church.
9. A book containing the Psalms.
10. The arrangement of figures in a painting.
11. Having only height and width.
13. The cutting or carving of a design onto a hard surface.
16. Having height, width, and depth.
18. A brief and indirect reference to a person, place, or thing.
20. The style of art and architecture characteristic of the Roman Empire.
21. A 16th-century movement to reform practices in the Roman Catholic Church.
22. A single point in a picture where all parallel lines seem to meet.

23. A representation, generally in miniature, to show the construction or appearance of something.
24. A kind of carving or sculpture in which the figures are raised a few inches from a flat background to give a three-dimensional effect

## **DOWN**

1. An underlying meaning in a work of art.
3. Person who creates artwork.
4. The technique of applying water-based paint to damp plaster on wall paintings.
5. The material an artist uses to make a work of art.
6. Visual images and symbols.
8. A series of three artworks made to be seen together.
9. The relationship between the size of a figure and the size of its parts.
12. Art depicting situations and scenes of everyday life.

14. Period from around 1400 to 1600 A.D. in Europe, noted for the rediscovery of classical Greece and Roman art and architecture.
15. The technique artists use to give two-dimensional objects depth and solidity.
17. Portrayal of an individual or thing that exaggerates and distorts prominent characteristics.
19. Medieval period of architecture noted for pointed towers, ribbed vaults, and pointed arches.

2017 IT Fine Arts – Gospel Figures in Art  
Practice Test #1

1. In Enguerrand Quarton's *God in Majesty*, the figure of god is shown \_\_\_\_\_.
  - A. in side view, looking over the nations of the world
  - B. as a shepherd, tending his flock
  - C. with rays of light radiating outward from his body
  - D. in frontal view, seated on a throne, with a globe in his hand
  - E. as part of the Holy Trinity
  
2. What is a canon?
  - A. A table comparing the narratives of the different Gospels
  - B. An illustrated manuscript
  - C. A book of the Psalms
  - D. A book of prayers
  - E. A book containing the readings and prayers for the Mass
  
3. What symbol is associated with the Apostle John?
  - A. an eagle
  - B. an ox
  - C. a lion
  - D. an angel
  - E. a lamb
  
4. Which Gospels make up the synoptic Gospels?
  - I. Matthew
  - II. Mark
  - III. Luke
  - IV. John
  - A. I and II
  - B. I and III
  - C. I, II, and III
  - D. I and IV
  - E. II, III and IV



## 2017 IT Fine Arts – Gospel Figures in Art Practice Test #1

5. According to Saint Ireneus of Lyons, what does the image of a winged man symbolize?
  - A. royalty
  - B. steadfastness
  - C. the Holy Spirit
  - D. incarnation
  - E. sacrifice
  
6. In art, what does the figure of a lion often symbolize?
  - A. sacrifice
  - B. royalty
  - C. the Holy Spirit
  - D. bravery
  - E. death
  
7. In Fernando Gallego's painting *Christ Blessing*, what objects surround the central figure of Jesus?
  - A. celestial objects, such as moons, stars, and comets
  - B. heraldic angels
  - C. the traditional symbols for the four Gospel evangelists
  - D. animals from the Garden of Eden
  - E. the prophets, Moses, Elijah, and Elisha
  
8. In Fernando Gallego's painting *Christ Blessing*, what is the allegorical figure that represents the Law of Moses holding?
  - A. the tabernacle
  - B. a crown of thorns
  - C. the Tablets of the Law
  - D. the Scales of Justice
  - E. the Torah
  
9. When Jesus is painting as the Imperator mundi, he is shown \_\_\_\_\_.
  - A. sitting on a throne, with a globe in his left hand
  - B. gazing down on the Earth, with angels surrounding him
  - C. nailed to a crucifix
  - D. at the Resurrection
  - E. None of the above

2017 IT Fine Arts – Gospel Figures in Art  
Practice Test #1

10. What is unusual about the depiction of St. Luke in the *Altar of the Coronation of the Virgin*?
- A. Luke is wearing a different hat than Mark and Matthew.
  - B. Luke is depicted as an elderly man.
  - C. Luke's figure is painted in bright colors.
  - D. Luke is depicted with a lamb instead of a lion.
  - E. All of the above
11. What was the Apostle Matthew's job before he received his calling from Christ?
- A. tax collector
  - B. fisherman
  - C. carpenter
  - D. shepherd
  - E. rabbi
12. In religious art, what Book in the New Testament serves as the primary source for the Passion of Christ?
- A. Matthew
  - B. Luke
  - C. Mark
  - D. John
  - E. Revelations
13. In Vittore Carpaccio's *The Lion of Saint Mark*, what does the winged lion hold with its paw?
- A. a lamb, symbolizing the flock of disciples of Christianity
  - B. a book containing the Gospel of Mark
  - C. a dove, symbolizing the incarnation
  - D. an inkwell and quill, symbolizing Mark as the recorder of St. Peter's testimony
  - E. a wreath, symbolizing peace in the world
14. In *Saint Luke Painting the Madonna*, what figure is painted in the foreground?
- A. Jesus
  - B. The Madonna
  - C. St. Luke
  - D. St. Peter
  - E. All of the above

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Practice Test #1

15. Who is the saint most often portrayed in works of art?
- A. Saint John the Evangelist
  - B. Saint Joseph
  - C. Saint Paul
  - D. Saint Peter
  - E. Saint Matthew
16. *Saint John on Patmos* portrays the moment when \_\_\_\_\_.
- A. Jesus calls John to become a disciple
  - B. God reveals a vision of the Apocalypse to John
  - C. a priest of the Goddess Diana challenges John to drink from a poisoned chalice
  - D. John is martyred
  - E. an angel inspires John to write his Gospel.
17. In the *Temptation on the Mountain*, Duccio di Buoninsegna paints Satan's figure \_\_\_\_\_ as an allusion to Satan's original state as a rebellious angel.
- A. with a broken halo
  - B. with wings
  - C. wearing a monastic habit
  - D. as a cherub
  - E. without horns
18. What is a predella?
- A. a cast metal sculpture
  - B. a mosaic that portrays a series of parables from the New Testament
  - C. a series of painted panels that form the base of an altarpiece
  - D. a carved panel from a decorative door
  - E. a side chapel located in the nave of a church
19. What figures are often portrayed in artwork of the Gospel stories concerning the miraculous catching of fishes?
- A. Zebedee
  - B. James and John
  - C. Andrew
  - D. Simon Peter
  - E. All of the above

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20. The bas-relief entitled *Christ Walks upon the Water* is a panel from the bronze door of what cathedral?
- A. Cathedral of Rheims
  - B. Chartres Cathedral
  - C. Benevento Cathedral
  - D. St. Peter's Basilica
  - E. St. Patrick's Cathedral
21. In art, the banquet Matthew organized after he is called to be an apostle is often referred to as the \_\_\_\_\_.
- A. Supper in the House of Levi
  - B. Last Supper
  - C. Feast of the Apostles
  - D. Wedding at Cana
  - E. Passover
22. What patron saint of pilgrims is depicted kneeling before Jesus in Marco Basaiti's *The Calling of Zebedee's Sons*?
- A. Peter
  - B. Andrew
  - C. John
  - D. James
  - E. Matthew
23. In Guido Cagnacci's painting *The Calling of Saint Matthew*, the coins scattered on the floor symbolize \_\_\_\_\_.
- A. Matthew's profession as a tax collector
  - B. Matthew's renunciation of worldly goods
  - C. Matthew's calling to follow Jesus
  - D. All of the above
  - E. None of the above
24. What object is typically included in the setting of paintings of Christ and the Samaritan woman?
- A. a dining table
  - B. a sepulcher
  - C. a well
  - D. an altar
  - E. a fishing boat

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25. Who is portrayed with the Samaritan woman and Jesus in Annibale Carracci's painting of *Christ and the Woman of Samaria*?
- A. the Apostles
  - B. Mary Magdalene
  - C. Martha
  - D. Mother Mary
  - E. the Samaritan woman's son
26. What does the jug in the painting *Christ and the Woman of Samaria* symbolize?
- A. rebirth
  - B. the forgiveness of sins
  - C. both physical and spiritual thirst
  - D. the Resurrection
  - E. None of the above
27. What part of the Gospel story of Jesus and the Canaanite woman do artists typically paint?
- A. Jesus' request for a drink of water from the Canaanite woman
  - B. Jesus' conversation with the Canaanite woman
  - C. the Canaanite woman's daughter, who suffers from a demon's possession
  - D. Jesus' exorcism of the Canaanite woman's daughter
  - E. Jesus embracing the Canaanite woman's daughter after her exorcism
28. In the twelfth-century mosaic of *The Calming of the Storm* from the Basilica of San Marco, who is asleep on the *Bark* during the storm?
- A. Peter
  - B. Thomas
  - C. Jesus
  - D. Matthew
  - E. John
29. What artwork is from the Gospels of the Abbess Hitda, from the eleventh century?
- A. *Christ Calms the Storm*
  - B. *Christ and the Canaanite Woman*
  - C. *Christ and the woman of Samaria*
  - D. *Christ Walks on the Water*
  - E. *The Miraculous Draft of Fishes*

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30. Who is the figure depicted in the long red cape in the foreground of Konrad Witz' *The Miraculous Draft of Fishes*?
- A. Peter
  - B. Zebedee
  - C. Jesus
  - D. Andrew
  - E. John
31. What scene is portrayed in Moretto da Brescia's *Supper in the House of the Pharisee*?
- A. the Last Supper
  - B. the marriage banquet of Cana
  - C. Mary Magdalene washing the feet of Jesus
  - D. the restoration of Lazarus from death
  - E. the multiplication of the loaves and fishes
32. What gesture is Jesus making in Simon Vouet's painting *Mary Magdalene in the House of Simon*?
- A. He is pointing to Judas to rebuke the apostle's protest toward Mary Magdalene.
  - B. He is blessing Mary Magdalene with his right hand.
  - C. He is raising a cup of wine to bless the meal.
  - D. He is breaking a loaf of bread in the traditional meal blessing.
  - E. He is pointing toward heaven.
33. In art, what object is attributed to the Apostle Judas?
- A. a water jug
  - B. an alabaster jar
  - C. a red rose
  - D. a coin purse
  - E. a white lily
34. What Gospel contains the narrative that inspired Peter Paul Rubens and Jan Peeter Brueghel to paint *Christ in the House of Martha and Mary*?
- A. John
  - B. Matthew
  - C. Luke
  - D. Mark
  - E. None of the above

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35. In Jacopo Bassano's painting *Christ in the House of Martha and Mary*, the boy with the basket serves as a reference to \_\_\_\_\_.
- A. the miracle of the Multiplication of the Loaves and the Fishes
  - B. the Last Supper
  - C. the Temptation of Christ
  - D. the Calling of Matthew
  - E. the Transfiguration
36. Who painted *Christ and the Coin*?
- A. Rembrandt
  - B. Michelangelo
  - C. Raphael
  - D. Fra. Angelico
  - E. Titian
37. Christ's phrase "Sinite parvulos" is the theme of Lucas Cranach the Elder's painting entitled \_\_\_\_\_.
- A. *The Transfiguration*
  - B. *Christ Blessing the Children*
  - C. *The Calling of the Apostles*
  - D. *Jesus Calms the Storm*
  - E. *Commissioning the Apostles*
38. In Valentin de Boulogne's painting of *Christ and the Adulteress*, where is Jesus confronted with deciding the fate of a woman the Pharisees accuse of adultery?
- A. Nazareth
  - B. Bethlehem
  - C. on the shores of the Sea of Galilee
  - D. at the Temple of Jerusalem
  - E. in a town square
39. In Rafael's *Transfiguration*, who is the only apostle who gazes up to see Jesus' transfiguration?
- A. James
  - B. John
  - C. Peter
  - D. Matthew
  - E. Andrew

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40. Who does Jesus cure immediately after the Transfiguration?

- A. a leper
- B. a woman suffering from hemorrhages
- C. an epileptic boy
- D. a blind man
- E. a lame man

41. Where did the Transfiguration occur?

- A. Mount Tabor
- B. Mount Sinai
- C. Mount of Olives
- D. Mount Ararat
- E. Mount Calvary

In Rafael's *Transfiguration*, what object is Moses holding?

- A. a book of prophecies
- B. a staff
- C. the Ten Commandments
- D. a dove
- E. the Arc of the Covenant

42. In the composition of Paolo Veronese's *The Marriage at Cana*, who is seated at Jesus' right side?

- A. the Apostle Peter
- B. Mary, mother of Jesus
- C. the wedding couple
- D. Mary Magdalene
- E. the master of ceremonies

43. In artists Assereto and Buoninsegna's paintings of Christ healing a blind man, Jesus is portrayed \_\_\_\_\_.

- A. washing the eyes of the blind man with water
- B. grasping the blind man by the arm to lead him to the pools of Bathseba
- C. blessing the blind man
- D. touching the eyes of the blind man
- E. embracing the blind man



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44. In Albert van Ouwater's *The Raising of Lazarus*, what group is represented by the crowd holding or covering their noses?
- A. Lazarus' relatives and household
  - B. the Apostles
  - C. the followers of Christ
  - D. the scribes and Pharisees
  - E. the sinners
45. Who kneels before Jesus in Sebastiano del Piombo's *The Raising of Lazarus*?
- A. Lazarus
  - B. Martha
  - C. Mary
  - D. Peter
  - E. Thomas
46. Govaert Flinck based his painting of *The Good Samaritan* on an engraving by his teacher, \_\_\_\_\_.
- A. Michelangelo
  - B. Titian
  - C. Caravaggio
  - D. Rembrandt
  - E. Giotto
47. What art medium did Albrecht Dürer use for *The Prodigal Son*?
- A. oil paints
  - B. watercolors
  - C. engraving
  - D. cast bronze
  - E. acrylics
48. *The Parable of the Blind* uses a series of metaphors to emphasize the need to \_\_\_\_\_.
- A. recognize one's own sins before judging the sins of others
  - B. follow the ten commandments
  - C. honor one's mother and father
  - D. forgive and show compassion to those who have fallen from Grace
  - E. love thy neighbor as thyself

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Practice Test #1

49. Which of the following paintings was NOT an artwork by Jacopo Bassano?
- A. *The Sower of Weeds*
  - B. *The Parable of the Sower*
  - C. *The Good Samaritan*
  - D. *The Miraculous Draft of Fishes*
  - E. *Christ in the House of Martha and Mary*
50. Who cares for Lazarus' sores in Jacopo Bassano's painting of *Lazarus and the Rich Man*?
- A. the rich man
  - B. a servant girl
  - C. a dog
  - D. a young boy
  - E. a Levite

2017 IT Fine Arts – Gospel Figures in Art  
Practice Test #2 Answer Key

1. In Enguerrand Quarton's *God in Majesty*, what figures surround the image of God?
  - A. an eagle, a lion, an ox, and an angel
  - B. the twelve Apostles
  - C. Jesus and the Holy Spirit
  - D. cherubs and seraphim
  - E. lambs
  
2. During the sixth century, who compiled the synoptic tables or canons that compare the Gospels?
  - A. Saint Thomas Aquinas
  - B. Saint Jerome
  - C. Saint Irenaeus of Lyons
  - D. Bishop Eusebius of Caesarea
  - E. Saint Benedict
  
3. What is the Greek word for "gospel"?
  - A. euangelion
  - B. pentateuch
  - C. torrah
  - D. missal
  - E. synopsis
  
4. Who revised the Vulgate in the early fourth century?
  - A. Saint Thomas Aquinas
  - B. Saint Jerome
  - C. Saint Irenaeus of Lyons
  - D. Bishop Eusebius of Caesarea
  - E. Saint Benedict
  
5. What is the name of the four-sided creatures described in Revelation 4:7-8 that serve as models in art for the symbols of the four Evangelists, John, Mark, Luke, and Matthew?
  - A. tetramorphs
  - B. humanoids
  - C. tribbles
  - D. ewoks
  - E. animorphs

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6. According to Saint Irenaeus of Lyons, what does the image of an ox symbolize?
  - A. royalty
  - B. steadfastness
  - C. the Holy Spirit
  - D. incarnation
  - E. sacrifice
  
7. In Fernando Gallego's painting *Christ Blessing*, the allegorical figure that represents the Church of the Christian faith holds \_\_\_\_\_.
  - A. a flag with the standard of the Resurrection
  - B. a chalice
  - C. the host
  - D. All of the above
  - E. B and C only
  
8. In Fernando Gallego's painting *Christ Blessing*, what object does Jesus hold in his left hand?
  - A. a cross
  - B. a crown of thorns
  - C. a Bible
  - D. a globe
  - E. a dove
  
9. Who is depicted in the predella of the *Altar of the Coronation of the Virgin*?
  - A. John
  - B. Luke
  - C. Mark
  - D. Matthew
  - E. All of the above
  
10. What figure sits on Matthew's right shoulder in the predella of the *Altar of the Coronation of the Virgin*?
  - A. a lion
  - B. an ox
  - C. an angel
  - D. an eagle
  - E. a dove

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Practice Test #2 Answer Key

11. Which of the Gospels serves as a major source for religious art, particularly because of the miracles and parables included in its scripture?
- A. Matthew
  - B. Luke
  - C. Mark
  - D. John
  - E. Revelations
12. Which of the Gospels is considered the oldest?
- A. Matthew
  - B. Luke
  - C. Mark
  - D. John
  - E. All the Gospels were written at the same time by apostles of Christ
13. In Caravaggio's *Saint Matthew and the Angel*, Matthew gazes above himself at \_\_\_\_\_.
- A. an angel
  - B. the incarnation of Jesus
  - C. a dove in a ray of light
  - D. an image of the Madonna with the baby Jesus
  - E. a reflection of his own image
14. The Gospel of Mark is based upon the direct testimony of \_\_\_\_\_.
- A. St. Bartholomew
  - B. St. Peter
  - C. St. Paul
  - D. St. Barnabas
  - E. St. Luke
15. What does a miter symbolize in the Master of the Ulm High Altar's *Saint Mark*?
- A. Mary, mother of God
  - B. the office of Bishop
  - C. the Sacrament of Reconciliation
  - D. the Passion of Christ
  - E. the Holy Trinity

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16. On the Augustinian Altarpiece in the Nuremberg Germanisches National Museum, what is St. Luke doing?
- A. healing a sick man
  - B. teaching the parables to Jesus' disciples
  - C. writing his gospel
  - D. painting the Madonna and baby Jesus
  - E. crying out in pain during his martyrdom
17. What tools for painting are shown in *Saint Luke Painting the Madonna*?
- A. easel
  - B. paint brush
  - C. pallete
  - D. All of the above
  - E. None of the above
18. Which of the books of the Bible serves as a major source for religious art portraying episodes occurring after the Resurrection?
- A. Matthew
  - B. Luke
  - C. Mark
  - D. John
  - E. Revelations
19. Other than the Gospel of Luke, what other book of the Bible did Saint Luke write?
- A. Revelations
  - B. Acts of the Apostles
  - C. Corinthians
  - D. Ephesians
  - E. Exodus
20. What is the difference between the Synoptic Gospels and the Gospel of John?
- A. John recorded what Jesus "said" versus what Jesus "did".
  - B. John was a historian before receiving his calling.
  - C. John begins his Gospel with the birth of Christ instead of beginning with his teachings.
  - D. John was not a contemporary of Jesus; his Gospel is based on oral history.
  - E. All of the above

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Practice Test #2 Answer Key

21. In the painting *Saint John on Patmos*, who appears to Saint John?
- A. An angel
  - B. God
  - C. Saint Paul
  - D. The prophet Moses
  - E. Saint Mark
22. When not portrayed with an eagle, what object identifies Saint John in artwork?
- A. a halo
  - B. a snake rising from a chalice
  - C. a fishing net
  - D. a boat
  - E. a parrot
23. Who painted *Saint John on Patmos*?
- A. Caravaggio
  - B. Hans Memling
  - C. Hans Burgkmair the Elder
  - D. Guido Reni
  - E. Fernando Gallego
24. In the painting *Christ in the Wilderness* by Moretto da Brescia, what animal symbolizes Jesus' soul searching during his forty days in the desert?
- A. tortoise
  - B. raven
  - C. white heron
  - D. stag
  - E. mouse
25. The walled cities in Duccio di Buoninsegna's painting *The Temptation on the Mountain* represent the \_\_\_\_\_.
- A. twelve tribes of Jerusalem
  - B. Tower of Babel
  - C. temples in Jerusalem
  - D. the kingdoms of the world
  - E. the levels of Purgatory

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Practice Test #2 Answer Key

26. In Joachim Beuckelaer's painting *The Miraculous Draught of Fishes*, what allusion is made to the miracle of the Multiplication of the Loaves and Fishes?
- A. the fishing nets filled with the catch
  - B. Jesus walking on the water
  - C. the baskets filled with fish
  - D. the horse and cart transporting the catch
  - E. the fishermen mending their nets
27. What scene is depicted in the middle ground of Joachim Beuckelaer's painting of *The Miraculous Draught of Fishes*?
- A. the appearance of the risen Christ on the shore of the Sea of Tiberias
  - B. the Sermon on the Mount
  - C. the miracle of the Multiplication of the Loaves and Fishes
  - D. the temptation of Christ in the wilderness
  - E. the Passion of the Lord
28. Marco Basaiti's *The Calling of Zebedee's Sons* follows the account of the calling of the apostles from the Gospel of \_\_\_\_\_.
- A. Luke
  - B. Mark
  - C. John
  - D. Matthew
  - E. the Acts of the Apostles
29. After the Madonna and Mary Magdalene, what female Gospel figure is most commonly depicted in art?
- A. the Samaritan woman
  - B. Martha
  - C. Elizabeth
  - D. the Canaanite woman
  - E. the adulteress
30. What is the name of the place where Jesus asks the Samaritan woman for a drink of water?
- A. Sea of Galilee
  - B. Jacob's Well
  - C. Bethlehem
  - D. Jerusalem
  - E. Nazareth



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31. What Gospel story was a popular theme in art during the Counter-Reformation because it was symbolic of troubles facing the Church at the time?

- A. Jesus calms the storm
- B. the Parable of the Good Samaritan
- C. the Parable of the Prodigal Son
- D. Jesus and the Samaritan woman
- E. the multiplication of the loaves



32. Who painted the artwork shown above?

- A. Jacopo Tintoretto
- B. Juan de Flandes
- C. Moretto da Brescia
- D. Carvaggio
- E. Konrad Witz

33. What object is included in the background of Konrad Witz' painting, *The Miraculous Draft of Fishes*?

- A. glaciers
- B. a water jug
- C. a wine jug
- D. a horse-drawn cart
- E. a loaf of bread

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Practice Test #2 Answer Key

34. In art, what object is attributed to Mary Magdalene?
- A. a water jug
  - B. an alabaster jar
  - C. a red rose
  - D. a coin purse
  - E. a white lily
35. In Paolo Veronese's painting, *Supper in the House of Simon*, who is shown leaping to his feet in shock at Mary Magdalene's actions?
- A. Peter
  - B. Matthew
  - C. Martha
  - D. Mark
  - E. Judas
36. In Paul Rubens and Jan Peter Brueghel's painting *Christ in the House of Martha and Mary*, what animal is depicted next to Martha as a symbol of readiness of faith and vigilance?
- A. a dog
  - B. a dove
  - C. a cat
  - D. a horse
  - E. a fish
37. Saint Martha, the patron saint of housework, is sometimes painted wearing \_\_\_\_\_.
- A. rosary beads
  - B. a cross
  - C. an apron
  - D. a habit
  - E. a gold ring
38. *The Tribute Money* by Mattia Preti shows Jesus calling the apostle \_\_\_\_\_.
- A. Andrew
  - B. John
  - C. Matthew
  - D. Simon Peter
  - E. James

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39. Who painted *The Tribute Money*?
- A. Titian
  - B. Peter Paul Rubens
  - C. Rembrandt
  - D. Mattia Preti
  - E. Raphael
40. In Nicolas Poussin's painting of *Christ and the Woman Taken in Adultery*, Poussin depicts the moment when \_\_\_\_\_.
- A. the Pharisees bring the adulteress to Jesus
  - B. Jesus writes in the dust
  - C. Jesus responds to the Pharisees, "Let him who is without sin among you be the first to throw a stone."
  - D. the Pharisees begin to depart after Jesus' judgment of the adulteress
  - E. Jesus forgives the adulteress of her sins
41. In Rafael's *Transfiguration*, what two figures are shown in midair, on either side of Jesus?
- A. Moses and Elijah
  - B. David and Solomon
  - C. Elisha and Elijah
  - D. Abraham and Moses
  - E. Peter and Paul
42. How many apostles are included in Rafael's *Transfiguration*?
- A. two
  - B. three
  - C. nine
  - D. eleven
  - E. twelve
43. In Rafael's *Transfiguration*, which of the apostles are atop Mount Tabor?
- A. Peter and Paul
  - B. James and John
  - C. Andrew, Thomas, and Matthew
  - D. James, Peter, and John
  - E. Judas, John, and James

2017 IT Fine Arts – Gospel Figures in Art  
Practice Test #2 Answer Key

44. How many jars of water are depicted in paintings of *The Marriage at Cana*?
- A. One
  - B. Four
  - C. Six
  - D. Twelve
  - E. Forty
45. In the composition of Paolo Veronese's *The Marriage at Cana*, where is the figure of Jesus located?
- A. seated at the middle of the table
  - B. seated at the right of the wedding couple
  - C. standing next to the master of ceremonies
  - D. next to the water jars that he is blessing
  - E. entering the room where the wedding feast is being held
46. What is the name of the blind man who is most commonly portrayed in artwork depicting the theme of Christ's healing the blind man from the Gospel of Mark?
- A. Arameias
  - B. Ephesius
  - C. Bartimaeus
  - D. Lazarus
  - E. Saul
47. What does Murillo include in his portrayal of *The Return of the Prodigal Son*?
- A. the elder son
  - B. a servant bringing elegant clothes to the son
  - C. the fatted calf
  - D. a puppy
  - E. All of the above
48. Who painted *The Parable of the Blind*?
- A. Domenico Fetti
  - B. Friedrich Pacher
  - C. Peter Bruegel the Elder
  - D. Jacopo Bassano
  - E. Titian

2017 IT Fine Arts – Gospel Figures in Art  
Practice Test #2 Answer Key

49. Which of the following artworks may be found in the Louvre Museum (Musée du Louvre) in Paris, France?
- A. Juan de Flandes's *Christ and the Woman of Samaria*
  - B. Nicolas Poussin's *Christ and the Woman Taken in Adultery*
  - C. Paolo Veronese's *The Marriage at Cana*
  - D. Adam Elsheimer's *The Good Samaritan*
  - E. All of the artworks are found in the Louvre Museum in Paris.
50. In Friedrich Pacher's depiction of *The Bosom of Abraham*, who does Abraham hold in his lap?
- A. the rich man
  - B. Jesus
  - C. the beggar, Lazarus
  - D. Saint Peter
  - E. a Pharisee

