



2016 - 2017 Academic Junior High Decathlon

Fine Arts Super Quiz Study Guide



Fine Arts Super Quiz Study Guide
created by Education Test Creators

Based on

13 Art Techniques Children Should Know
by Angela Wenzel

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2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know

Graphic Organizer

Title of Artwork	Artist	Time Period	Art Technique	Art Medium	Notes
Detail of ceiling fresco, Würzburg Residenz					
<i>Second Chinese Horse</i>					
<i>Self-Portrait as a Thirteen-Year-Old</i>					
<i>Fishing Boats at Sea</i>					
<i>Self-Portrait</i>					
<i>The Angelic Salutation</i>					

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know

Graphic Organizer

Title of Artwork	Artist	Time Period	Art Technique	Art Medium	Notes
<i>Unfinished Slave</i>					
<i>David</i>					
<i>Bench</i>					
<i>Empress Theodora and Her Attendants</i>					
<i>The Founding of Rome</i>					
<i>Frescos in the Cappella degli Scrovegni (Arena Chapel)</i>					

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know

Graphic Organizer

Title of Artwork	Artist	Time Period	Art Technique	Art Medium	Notes
<i>The Great Wave of Kanagawa</i>					
<i>Tiger</i>					
<i>Old Woman Sleeping</i>					
<i>Saint Jerome in His Study</i>					
<i>Venice: A Storm</i>					
<i>The Flora of the Heath</i>					

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know

Graphic Organizer

Title of Artwork	Artist	Time Period	Art Technique	Art Medium	Notes
<i>The Arnolfini Portrait</i>					
<i>The Adoration of the Magi</i>					
<i>Mount Sainte-Victoire</i>					
<i>The Starry Night</i>					
<i>Vox Angelica</i>					
<i>No. 32</i>					

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know

Graphic Organizer

Title of Artwork	Artist	Time Period	Art Technique	Art Medium	Notes
<i>Elephant</i>					
<i>The Thinker</i>					
<i>The Little Fourteen-Year-Old Dancer</i>					
<i>The Horse, the Rider, and the Clown</i>					
<i>Dog Barking at the Moon</i>					
<i>Still Life with Chair Caning</i>					

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Graphic Organizer

Title of Artwork	Artist	Time Period	Art Technique	Art Medium	Notes
<i>Flowers</i>					
<i>Unsatisfedle</i>					
<i>Object (Roses des Vents)</i>					
<i>Excentrique(s) – Travail in Situ</i>					
<i>Template</i>					

**2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Vocabulary List**

A Line a Day

graphite (4)

abstract (4)

silverpoint (5)

hatching (5)

stylus (6)

contour (6)

sanguine (6)

fixative (6)

gesso (6)

iron oxide (7)

**2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Vocabulary List**

Hew, Carve, and Chisel

polychrome (8)

sculpture (9)

chisel (9)

carving (9)

modeling (9)

heartwood (9)

gouge (9)

**2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Vocabulary List**

Tessera by Tessera

Sumerian (10)

mosaic (10)

musanik (10)

gold leaf (10)

tesserae (10)

grout (10)

Byzantine (11)

mother-of-pearl (11)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Vocabulary List

All Along the Wall

fresco (12)

pigment (12)

underdrawing (12)

sinopia (12)

plaster (12)

glaze (13)

limewash (13)

lapis lazuli (13)

a secco (13)

**2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Vocabulary List**

Art off the Press

woodcut (14)

relief printmaking (15)

standing press (15)

washi (15)

woodblock (15)

intaglio printmaking (16)

etching (16)

drypoint (16)

engraving (17)

burin (17)

crosshatching (17)

foreground (17)

**2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Vocabulary List**

In Glowing Color

parchment (18)

vellum (18)

gum arabic (18)

soluble (18)

binder (18)

opaque (18)

luminous (18)

palette (18)

wet in wet (18)

**2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Vocabulary List**

Burning the Midnight Oil

viewing angle (20)

epitome (21)

solvent (21)

turpentine (21)

primer (21)

underpainting (21)

tempera (21)

alla prima (22)

acrylic (22)

impasto (23)

**2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Vocabulary List**

Only Chance is Reliable

frottage (24)

Surrealism (24)

grattage (25)

decalcomania (25)

drip painting (27)

enamel paint (27)

In Good Form

grog (28)

supporting framework (28)

firing (28)

papier-mâché (28)

polyester resin (29)

fiberglass (29)

casting (30)

textile (31)

**2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Vocabulary List**

Drawing with Scissors

positive image (32)

negative image (32)

motif (32)

cutout (33)

silhouette (33)

cardboard (33)

Surprise Encounters

collage (34)

coller (34)

caning (34)

papiers collés (34)

Dada (36)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Vocabulary List

Finders Keepers

assemblage (38)

composition (38)

wind rose (39)

compass (39)

Art Takes on Space

installation (40)

in situ (40)

exhibition (40)

tone (41)

Glossary

Cubism (44)

Laid paper (44)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Questions

A Line a Day

1. What materials did Stone Age people use to create drawings in caves? _____
_____ (4)
2. Drawing is known as the art of the _____. (4)
3. What is the best-known tool used for drawing? _____ (4)
4. How is the lead in a pencil made? _____
_____ (4)
5. What determines the hardness of pencil lead? _____ (4)
6. What figures are most often found in prehistoric cave paintings? _____
_____ (4)
7. In what country are the cave drawings of Lascaux found? _____ (4)
8. What museum contains reproductions of the cave drawings of Altamira, Spain?
_____ (4)
9. Why is it difficult to draw with silverpoint? _____
_____ (5)
10. What type of line does silverpoint produce? _____ (5)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Questions

11. What method did Albrecht Dürer use to produce the dark areas in his self-portrait?

_____ (5)

12. During what period in history did artists often draw with stylus? _____ (6)

13. What is a stylus? _____
_____ (6)

14. How is the drawing surface prepared for silverpoint drawings? _____
_____ (6)

15. What type of materials may be used to make pens for ink drawings? _____
_____ (6)

16. How is charcoal made? _____ (6)

17. How are gray tones created with charcoal? _____ (6)

18. What is added to charcoal drawings to prevent it from smudging? _____ (6)

19. What shape did Vincent van Gogh use to create the sky in *Fishing Boats at Sea*?
_____ (6)

20. How did Vincent van Gogh show the movement of the sea in his drawing *Fishing Boats at Sea*? _____
_____ (6)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Questions

21. What art medium is good for drawing contours? _____(6)

22. What art medium did Leonardo da Vinci use for *Self-Portrait*? _____
_____(7)

23. When did Leonardo da Vinci draw his self-portrait? _____(7)

24. What is sanguine? _____(7)

25. What is mixed with pigments to form sticks of chalk? _____(7)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Questions

Hew, Carve, and Chisel

1. Who sculpted *The Angelic Salutation*? _____ (8)
2. What type of wood was used for *The Angelic Salutation*? _____
_____ (8)
3. What makes lime wood a good material for sculpture? _____
_____ (8)
4. What is polychrome? _____ (8)
5. Who said in referring to his sculpture, "David is already inside. I simply have to cut away everything that's hiding him"? _____ (9)
6. What material did Michelangelo use for the sculpture of David? _____ (9)
7. What is the meaning of the Latin verb *sculpere*? _____
_____ (9)
8. What are the two basic kinds of sculpture? _____ (9)
9. What is the difference between carving and modeling? _____

_____ (9)
10. How does an artist prepare wood for sculpting to prevent it from splitting? _____
_____ (9)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Questions

11. What type of tools are used in sculpture? _____
_____ (9)

12. Who carved the *Unfinished Slave*? _____ (9)

13. When was the *Venus de Milo* carved? _____ (9)

14. What are the names of some artists known for their sculptures? _____

_____ (9)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Questions

Tessera by Tessera

1. In ancient Greece, who were the Muses? _____
_____ (10, 44)
2. What does the Arabic word *musanik* mean? _____ (10)
3. What ancient civilizations used mosaics as decoration on buildings and floors?
_____ (10)
4. How are glass mosaic tiles made? _____

_____ (10)
5. How are silver and gold mosaic tiles made? _____

_____ (10)
6. What are tesserae? _____
_____ (10)
7. In the indirect method, how are the mosaic tiles assembled into a pattern? _____
_____ (10)
8. What material is used to fill in the spaces between mosaic tiles? _____ (10)
9. Who created the mosaic bench in Parco Güell, Barcelona? _____ (10)

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Review Questions

10. Where is the mosaic *Empress Theodora and Her Attendants* located?

_____ (11)

11. What culture is represented in the mosaic work of *Empress Theodora and Her Attendants*? _____ (11)

12. What is the material used for the white mosaic details in Empress Theodora's crown?

_____ (11)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Questions

All Along the Wall

1. What is the Italian term for fresco painting? _____ (12)
2. In most styles of fresco painting, the paints are added when the plaster _____. (12)
3. What is spread on a wall to prepare it for a fresco? _____ (12)
4. How are the artist's drawings transferred onto a wall to show the design to be painted?

_____ (12)
5. The underdrawings for frescos that use red iron oxide as outlines for designs are called
_____. (12)
6. During what historic period did fresco artists use sinopia underdrawings?
_____ (12)
7. Who painted the mural of *The Founding Fathers of Rome*? _____ (12)
8. Who painted the biblical scenes on the walls of the Cappella degli Crovegni
(Arena Chapel)? _____ (13)
9. What is the name of the method used to apply colors with lime wash on dry plaster?
_____ (13)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Questions

10. What materials are used to create thin glazes? _____
_____(13)

11. How is limewash made? _____
_____(13, 44)

12. Why does the Museo delle Sinopie in Pisa, Italy have a large collection of sinopia on display? _____

_____(13)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Questions

Art off the Press

1. How many blocks must be made for a print containing several colors? _____
_____. (14)
2. Who made the woodcut blocks for *The Great Wave of Kanagawa*?
_____. (14)
3. What mountain is in the background of *The Great Wave of Kanagawa*?
_____. (14)
4. What is another name for woodcut printing? _____ (15)
5. To make a woodcut print, artists transfer a design onto wood, then cut away _____
_____. (15)
6. What produces a more even print than hand-pressed prints? _____ (15)
7. If a print is made on white paper, the raised parts of the carved woodblock produce a
_____. (15)
8. If a print is made on black paper with white ink, the raised parts of the carved
woodblock produce a _____. (15)
9. What is another name for Japanese paper? _____ (15)
10. Who made the woodcut artwork entitled *Tiger*? _____ (15)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Questions

11. What tools are used to create prints? _____
_____ (15-17)

12. What is the difference between intaglio printmaking and woodcut printing?

_____ (16)

13. What are some types of intaglio printmaking? _____
_____ (16-17)

14. In drypoint etching, the artist etches lines directly into a _____
_____. (16)

15. Describe the method used to etch a plate when an etching needle is used.

_____ (16)

16. Are prints original works of art or copies? _____ (16)

17. Who was the artist who etched *Old Woman Sleeping*? _____ (16)

18. What is crosshatching? _____
_____ (17)

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Review Questions

19. Who engraved *Saint Jerome in His Study*? _____(17)

20. What elements in *Saint Jerome in His Study* show that the person in the engraving is Saint Jerome? _____

_____(17)

21. How is it possible to determine the artist and the date for *Saint Jerome in His Study*? _____
_____(17)

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Review Questions

In Glowing Color

1. Why is watercolor one of the most difficult painting techniques? _____

_____ (18)
2. What is added to watercolors to make delicate and airy colors? _____ (18)
3. What creates the color white in watercolor paintings? _____

_____ (18)
4. How are deep, brilliant colors produced in watercolor paintings? _____
_____ (18)
5. What art technique uses wet paint on wet paper? _____ (18)
6. What is vellum? _____ (18)
7. Who painted *Venice: A Storm*? _____ (18)
8. What other artists are known for their work in watercolors? _____
_____ (18)
9. Who painted *The Flora of the Heath*? _____ (19)
10. What method did Paul Klee use to create the geometric shapes in *The Flora of the Heath*? _____
_____ (19)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Questions

Burning in the Midnight Oil

1. In what time period did oil painting originate? _____ (20)
2. What is the earliest known handbook of painting techniques?
_____ (20)
3. Jan van Eyck's *The Arnolfini Portrait* is a wedding portrait of _____
_____. (20)
4. How did Jan van Eyck increase the viewing angle of the wedding he depicted in *The Arnolfini Portrait*? _____ (20)
5. What are the benefits of using oil paint for works of art? _____
_____ (21)
6. Oil paints consist of _____. (21)
7. What materials do artists use to thin oil paints before applying to the painting surface?
_____ (21)
8. What is an example of a solvent? _____ (21)
9. What must be done to a canvas to prepare it for oil paints? _____
_____. (21)
10. What medium is used for underdrawings on oil paintings? _____
_____ (21)

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Review Questions

11. What is underpainting? _____
_____(21)
12. What are the materials used to make tempera paints? _____
_____(21)
13. What is visible in Leonardo da Vinci's unfinished oil painting *The Adoration of the Magi*?
_____(21)
14. What is the meaning of the rule "fat on lean"? _____

_____(21)
15. What are some examples of artists who painted with oil paints? _____

_____(21)
16. When were the first tubes of paint invented? _____(22)
17. What is the "alla prima" technique of oil painting? _____
_____(22)
18. What is the drawback of using acrylic paints in artworks? _____
_____(22)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Questions

19. What are the advantage of using acrylic paints? _____
_____ (22)

20. Who painted *Mount Sainte-Victoire*? _____ (22)

21. What is impasto? _____

_____ (23)

22. Who painted *The Starry Night*? _____ (23)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Questions

Only Chance is Reliable

1. The term *frottage* is derived from the French word _____. (24)
2. What is the technique of frottage? _____
_____ (24)
3. What is Surrealism? _____

_____ (24, glossary)
4. Why did Max Ernst describe his art techniques as semi-automatic? _____
_____ (24)
5. What are some of the semi-automatic techniques that Max Ernst used? _____
_____ (24)
6. What type of tools are used in semi-automatic technique? _____

_____ (24)
7. The artwork *Vox Angelica* is composed of how many separate panels? _____ (25)
8. Who made *Vox Angelica*? _____ (25)
9. The term *grattage* is derived from the French word _____. (25)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Questions

10. What is the technique of grattage? _____

_____ (25)

11. What is the technique of decalcomania? _____
_____ (25)

12. Who did Max Ernst inspire to experiment with different methods to create art?
_____ (26)

13. Who painted *No. 32*? _____ (27)

14. What method was used in the creation of *No. 32*? _____ (27)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Questions

In Good Form

1. What is the difference between carving and modeling? _____

_____. (28)
2. At what temperature is clay fired to harden it? _____ (28)
3. Types of clay are identified by their _____. (28)
4. What is required for large clay sculptures? _____
_____. (28)
5. To work clay into shapes, it be _____. (28)
6. What materials, other than clay, may be used for modeling? _____
_____. (28)
7. Who created the elephant for the Stravinsky Fountain at the Centre Georges Pompidou museum in Paris? _____ (29)
8. Rodin created *The Thinker* as part of a bronze sculpture entitled _____ (30)
9. For what was *The Gates of Hell* designed? _____
_____. (30)
10. How many human and animal figures did Auguste Rodin design for *The Gates of Hell*? _____ (30)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Questions

11. When was *The Thinker* first exhibited as an independent sculpture? _____(30)

12. What are the steps in casting? _____

_____ (30)

13. When did Edgar Degas die? _____(31)

14. How many of Edgar Degas's sculptures were exhibited before his death? _____(31)

15. Who sculpted *The Little Fourteen-Year-Old Dancer*? _____(31)

16. What materials did Edgar Degas use in *The Little Fourteen-Year-Old Dancer*?

_____ (31)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Questions

Drawing with Scissors

1. Who created *The Horse, the Ruder, and the Clown*? _____(32)
2. How is a positive image created using the cutouts technique? _____
_____(32)
3. How is a negative image created using the cutouts technique? _____
_____(32)
4. What is the name of the technique used to create silhouettes? _____(33)
5. What is a silhouette? _____
_____(33)
6. What tools are used to cut out silhouettes? _____(33)
7. Who was the first artist to use cutouts to create artwork? _____(33)
8. Who coined the phrase "drawing with scissors"? _____(33)
9. Who created *Dog Barking at the Moon*? _____(33)
10. What other artists use cutouts to create art? _____
_____(33)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Questions

Surprise Encounters

1. The term *collage* is derived from the French word _____. (34)
2. What is the meaning of the word *coller*? _____ (34)
3. Who invented the collage? _____ (34)
4. What art movement did Pablo Picasso and Georges Braque originate between 1908 and 1914? _____ (34)
5. When did the Surrealist art movement begin? _____ (34)
6. Who called his collages "papiers collés"? _____ (34)
7. What artwork is considered the first collage in art? _____ (34)
8. Who created the first collage in art? _____ (34)
9. What materials were used in the creation of *Still Life with Chair Caning*?
_____ (34)
10. Who created the collage *Flowers* in 1914? _____ (35)
11. What art movement was inspired in part by the ugly, everyday objects used in the collage technique? _____ (36)
12. In what other art forms was collage used? _____ (36)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Questions

13. Who created whimsical characters from collages of different materials for a children's book? _____(36)

14. What are some of the names of the characters created for the children's book?

_____(36)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Questions

Finders Keepers

1. What is the meaning of the French word for assemblage? _____
_____. (38)
2. Who is one of the earliest artists to use found objects to create sculptures?
_____. (38)
3. In contrast to collage which is two-dimensional art, assemblage is
_____. (38)
4. What American artist created a sensation when he attached everyday objects onto his
paintings? _____ (38)
5. Who are the two European artists who wrapped buildings, objects, and things of nature
with cloth? _____ (38)
6. Who are some of the artists who worked in assemblage? _____
_____. (38)
7. What objects did Joseph Cornell use in *Object (Roses des Vents)*? _____
_____. (39)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Questions

Art Takes on Space

1. For what space did Daniel Buren design an installation that covered close to 145,000 square feet? _____ (40)
2. What types of materials are used in installations? _____
_____ (40)
3. What are installations meant to do? _____
_____ (40)
4. What is the definition of "in situ"? _____ (40)
5. Installations are to be viewed in _____. (40)
6. What is the title of the installation Daniel Buren designed for the Grand Palais?
_____ (41)
7. How long was *Excentrique(s)* on exhibit at the Grand Palais? _____ 40)
8. What does the installation of the *Excentriques –Travail in Situ* include? _____

_____ (41)
9. Who created the installation *Template* in 2007? _____ (43)
10. *Template* was constructed as a _____
_____ (43)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Questions

11. What happened to *Template* four days after it was installed at the Documenta 12 world art exhibition? _____ . (43)

12. How did the artist, Ai WeiWei, interpret the collapse of his installation? _____

_____ (43)

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Quiz #1 – pages 1 - 13

1. Where were some of the earliest cave drawings found?
 - A. Lascaux, Dordogne
 - B. Beijing, China
 - C. Altamira, Spain
 - D. All of the above
 - E. Both A and C only

2. Who drew *Self-Portrait as a Thirteen-Year-Old*?
 - A. Leonardo da Vinci
 - B. Albrecht Dürer
 - C. Gentile da Fabriano
 - D. Giotto di Bondone
 - E. Rembrandt van Rijn

3. During what period of time was silverpoint popular with artists for drawing?
 - A. Ancient Greece
 - B. Middle Ages
 - C. Renaissance
 - D. Enlightenment
 - E. Industrial Revolution

4. What art medium did Leonardo da Vinci use for his *Self-Portrait*?
 - A. pen and ink
 - B. silverpoint
 - C. red chalk on paper
 - D. charcoal on paper
 - E. colored pencil

5. During what time period was the sculpture of *The Angelic Salutation* carved?
 - A. 1517-1518 A.D.
 - B. 1888 A.D.
 - C. 1900-1914 A.D.
 - D. 1304-1306 A.D.
 - E. 547 A.D.

6. What type of materials are used in mosaics?
 - A. glass and ceramic tiles
 - B. tesserae
 - C. mother-of-pearl and semi-precious stones
 - D. pebbles
 - E. All of the above

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Quiz #1 – pages 1 - 13

7. Giotto painted scenes depicting passage from _____ on the walls of the Cappella degli Scrovegni.
- A. *the Bible*
 - B. *The Canterbury Tales*
 - C. *The Tales of the Arabian Nights*
 - D. *Gilgamesh*
 - E. *Aesop's Fables*
8. What type of artwork is Gentile da Fabriano's *The Founding of Rome*?
- A. mosaic
 - B. silverpoint
 - C. fresco
 - D. sculpture
 - E. pencil drawing
9. The plaster used in frescos is made of _____.
- A. pigments mixed with water
 - B. cement
 - C. fine clay and graphite
 - D. lime and sand
 - E. sanguine and fine clay
10. Explain the method used to transfer artist's drawings to the wall of a fresco.

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Quiz #2 – pages 14 - 23

1. Which of the following is an example of an art technique used in intaglio printmaking?
 - A. etching
 - B. drypoint
 - C. engraving
 - D. All of the above
 - E. A and B only

2. *Saint Jerome in His Study* is an example of what art technique?
 - A. block printing
 - B. intaglio printing
 - C. silverpoint
 - D. pen and ink
 - E. impasto

3. *The Arnolfini Portrait* was painted on _____.
 - A. canvas
 - B. plaster
 - C. washi
 - D. wood
 - E. vellum

4. What type of art medium did Paul Klee use for *The Flora of the Heath*?
 - A. woodcut blocks
 - B. oil paints
 - C. enamel paints
 - D. sanguine
 - E. watercolor paints

5. What materials do artists typically use to make the underdrawings for an oil painting?
 - A. charcoal
 - B. chalk
 - C. pencil
 - D. watercolors
 - E. All of the above

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Quiz #2 – pages 14 - 23

Match the artist to the title of his artwork. Write the letter corresponding to the title of the artwork on the line next to each artist's name.

_____ 6. Jan van Eyck

A. *Venice: A Storm*

_____ 7. Leonardo da Vinci

B. *The Arnolfini Portrait*

_____ 8. Paul Cézanne

C. *The Adoration of the Magi*

_____ 9. Vincent van Gogh

D. *The Starry Night*

_____ 10. Joseph Mallord William Turner

E. *Mount Sainte-Victoire*

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Quiz #3 – pages 24 - 31

1. Which of the following is an example of the semi-automatic technique?
 - A. frottage
 - B. grattage
 - C. décalcomania
 - D. All of the above
 - E. A and B only

2. What artist used the art technique of decalcomania to produce images on a canvas?
 - A. Max Ernst
 - B. Juan Gris
 - C. Pablo Picasso
 - D. Hannah Höch
 - E. Philipp Otto Runge

3. What type of paint did Jackson Pollock use to create his drip paintings?
 - A. watercolors
 - B. acrylics
 - C. oil paint
 - D. enamel paint
 - E. limewash

4. Who created the sculptures for the Stravinsky Fountain located at the Centre Georges Pompidou in Paris?
 - A. Niki de St. Phalle
 - B. Jean Tinguely
 - C. Edgar Degas
 - D. A and C only
 - E. A and B only

5. For how many years did Auguste Rodin work on *The Gates of Hell*?
 - A. ten years
 - B. fifteen years
 - C. eighteen years
 - D. twenty-seven years
 - E. thirty-seven years

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Quiz #3 – pages 24 - 31

6. Who commissioned Rodin to create a gate for Paris' Museum of Decorative Arts?
- A. the French government
 - B. Royal Academy of Arts
 - C. Beaux Artes
 - D. Sorbonne
 - E. Musée d'Orsay
7. Why did Max Ernst leave Germany to live in the United States?
- A. His paintings were more popular in the United States than in Germany.
 - B. He left Germany when the Nazi party began persecuting Jews at the onset of World War II.
 - C. He met and married an American artist.
 - D. He had more artistic freedom working in the United States.
 - E. He received an art commission that required him to work in the United States.

Match the artist to the title of his artwork. Write the letter corresponding to the title of the artwork on the line next to each artist's name.

_____ 6. Edgar Degas

A. *Vox Angelica*

_____ 7. Jackson Pollock

B. *The Little Fourteen-Year-Old Dancer*

_____ 8. Max Ernst

C. *No. 32*

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Quiz #4 – pages 32 - 45

1. Who created the artwork entitled *The Horse, the Rider, and the Clown*?
 - A. Philipp Otto Runge
 - B. Henri Matisse
 - C. William Kentridge
 - D. Olaf Nicolai
 - E. Kara Walker

2. What type of art technique did Hannah Höch use to create the creatures illustrated in her children's book?
 - A. pen and ink
 - B. watercolors
 - C. silverpoint
 - D. collage
 - E. cutouts

3. What covers the inside lid of the box containing Joseph Cornell's *Object (Roses des Vents)*?
 - A. French-language newspapers
 - B. maps of the Australian coastline
 - C. printed cloth in the design of chair caning
 - D. feathers
 - E. lapis lazuli paint

4. Who created the art installation *Template*?
 - A. Ai WeiWei
 - B. Daniel Buren
 - C. Christo and Jeanne-Claude
 - D. Ilya and Emilia Kabakov
 - E. Gregor Schneider

5. What is Cubism?
 - A. a type of art movement which used objects from popular culture
 - B. an abstract form of art that uses unreal forms and unusual colors to express thoughts and feelings
 - C. an art style that takes familiar objects and presents them in unfamiliar ways to give them new meaning
 - D. an art style that shows objects broken up into geometric shapes and multiple perspective from different angles at the same time
 - E. a style of art that tries to portray people and things as they appear in real life

2017 Super Quiz Fine Arts – 13 Art Techniques Children Should Know
Review Quiz #4 – pages 32 - 45

Write the letter of each definition next to the word it defines.

- | | |
|---------------------|---|
| _____ 6. binder | A. mineral often used in pencils |
| _____ 7. graphite | B. neutrally-colored material that helps paint stick to a canvas or other surface |
| _____ 8. impasto | C. material that gives paint color |
| _____ 9. iron oxide | D. thickly applied paint |
| _____ 10. pigment | E. type of rust |